

PARIS FASHIONS

Original and Striking Models for the Debutante Outfit.



Pale Blue Satin and Embroidered Chiffon Gown.



White Charmeuse Gown with Marie Antoinette Fichu.



Blue Liberty Satin and Embroidered Tulle Gown.



Black Taffeta Gown with White Lace Fichu.



Red Liberty Satin Gown with White Satin Collar and Cuffs.



Gown of Blue Velvet with Venetian Lace Collar.

can be made suitable for an afternoon house gown. And yet the original model, as exhibited, for an evening gown, is so fascinating it is almost a pity to change it in any way.

White Charmeuse Model.

Another model for an evening gown that also deserves the popularity it has received is of white charmeuse. The design of this gown is strikingly simple, the skirt, with some fulness at the sides and across the back, is slashed at the front to show a pleating of chiffon. Around the skirt is a band of embroidery or lace, and there is a fold or pleat down the side to give the effect of the skirt opening at the side instead of at the back. The entire waist is covered with a Marie Antoinette fichu of finest lace, the ends fastening in front, a little to one side, under a large rose. A belt with sash ends is of deep rose pink velvet, and on the short lace sleeves are tiny rose pink velvet bows. While this model is ordinarily designed for a young girl, it can be taken as an idea for a gown for an older woman, with the skirt longer,

straighter, slashed to show an underskirt of lace or brocade, and then the waist on the same lines, but with lace trimmed chiffon fichu rather than one entirely of lace.

The wearing of artificial flowers is so extremely popular this season that there are few gowns seen without them. Only of 1 years has it been considered good style for a young girl to wear artificial flowers of any kind, then the tiniest of flowers were permitted the debutante and now the one large rose is added. The roses made of silk are most unusual in coloring and unlike anything known to a botanist, but always effective and striking.



Black and Green Striped Rattail Coat.



Black Velvet Gown with Faded Silk.

have much, if any, on the evening gown. For the street there can be a band around the skirt, a band around the sleeves and either a separate fur collar or revers and lapels of fur must trim the coat. Fortunately fashion does not insist upon the most expensive furs being used and there are any number of becoming furs, suitable for the young girl, that are not at all costly. The fact that these same furs would not be recognized, probably, by any naturalist need not militate against them just so long as they are becoming and effective. There are many light colored furs that would be quite impossible for older women to wear that are charming for the young girl, while if expense does not have to be considered there are plenty to choose from in both dark and light.

Satin, silks and all transparent materials are included in what the debutante can select for her evening gown this season. Spangled gowns are permitted if the design is simple and the gown is made after some simple model. The tulle, the soft fine quality and the pale shades trimmed with narrow ruchings of the silk or some fine lace are smart; and the narrow, ruffled edges with fringe are also fashionable. There is not any marked difference in the general appearance of the evening skirt, but it measures more than last season and there are often quite a few gathers around the hips and at the back. The slashed skirt permits of more freedom in dancing and the fashion has been modified by the inserted box pleat of the same material or of net, chiffon or lace.

BY MRS. A. T. ASHMORE.

THE debutante of this season has apparently been the favorite of Dame Fashion when planning the winter styles, for almost without exception the most attractive and fascinating models are best suited to youthful figures and complexions. The debutante of today is an extremely smart young person when she does not fall into the error of striving to be conspicuous and eccentric in her dress. When she attempts that she at once loses all the charm and, in fact, most of the smart effect, and is merely conspicuous for bad style. The coiffure has a lot to do with the youthful



Cloth Costume with Velvet Bands.

appearance. The hair worn close to the head, parted a little to one side and then drawn down over the eyes, is essentially youthful. But a word of warning, it is a dangerous fashion for any woman no longer young, as, if not arranged exactly right, it will add years to her appearance.

New Taffeta Gowns.

Charmingly original and becoming is a gown of black taffeta, and, by the way, it may be noted that taffeta is rapidly growing in favor, white, black and colored, and the smartest black taffeta gowns are made up for the winter, with some trimming of fur to indicate that they really are for winter and not for summer. The model of a smart taffeta gown is trimmed with very narrow ruffles, put on in scallops. These ruffles can be trimmed with narrowest silk fringe or be edged with fur, or can be without any trimming, but this last is not nearly so satisfactory.

The white fichu is so large it almost covers the waist and crosses over from right to left of the waist, finishing at the left side under a rosette of the silk. The elbow length sleeves have a wide band of fur just above the elbow, the silk of the

sleeve finishing in a double puff or ruffle. This same model is charmingly effective in light weight cloth or in velvet also. "She looks like an old picture" is a remark heard often of late, and there is no doubt that old pictures have been studied by the designers of dress in the search for

of exquisitely fine white mousseline de soie, finished at the foot in scallops, trimmed with crystal bead fringe. The waist has a wide bertha trimmed with the same fringe. On the bertha, down the side of the overskirt and around it is a band or design of embroidery in dull silk. This embroidery has also been carried out in pearl and crystal beads, and while this rendering of the design does not give the same touch of color, it does give a more elaborate effect, for the pearl and crystal embroidery is suitable for the most elaborate of gowns. This same



Blouse in Two Colors of Chiffon.



Chiffon Evening Gown.

new ideas. Not every girl can wear the picturesque styles as a general rule, but there are few girls who do not look their best in the charmingly simple, girlish styles of evening gowns that are exhibited. Costly simplicity it is, as a rule, but most effective. One model that has attained immediate popularity is of the palest blue liberty satin, a one piece Empire gown, but not so smart as the exaggerated designs on this order. There is an overdress

model has been made in different colorings, in darker tones, and, made with less embroidery on the waist and a silk fringe substituted for the pearl and crystal, it